

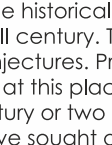




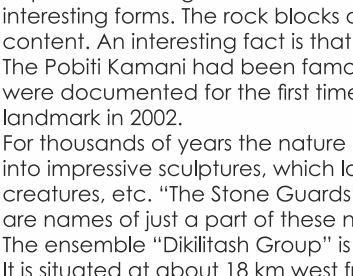
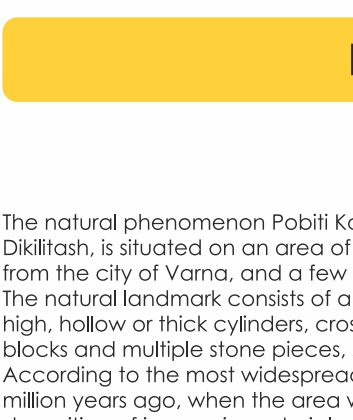
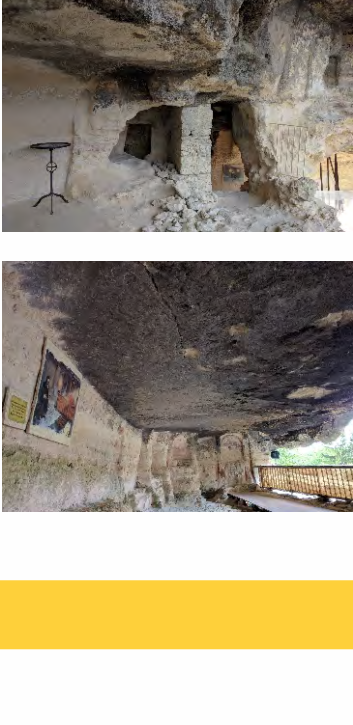


# LANDMARKS

## GUIDE



### Aladzha Monastery



Aladzha Monastery is one of the most famous Bulgarian rock monasteries and the largest on Varna, close to the Golden Sands resort and in the central part of the Golden Sands Nature Park amidst a magnificent forest. There is no reliable historical record of the monastery, but it is known that it already existed in the X-XII century. The history of Aladzha Monastery is based mostly on legends and conjectures. Probably as early as the 5th-6th centuries a religious center emerged at this place - one of the oldest Christian centers on the Balkan Peninsula. A century or two after the official adoption of Christianity in Bulgaria, hermit monks have sought an ascetic life among the cliffs and forests providing solitude, and it is believed that they have begun to use the caves as monastic cells.

During the Second Bulgarian State, in the XII-XIV centuries there was a great rise of Bulgarian Christianity and many churches and monasteries were reconstructed and renovated, including the Aladzha Monastery. It is proved that at that time he was re-painted with the support of the boyars of the Dobruzha despotism of that time. With the fall of the despotism of Prince Ivanko, the life in the monastery gradually died out, which was eventually abandoned.

Aladzha Monastery is one of the few rock monasteries in Bulgaria, which clearly distinguishes the individual premises. The premises of the monastery are carved on two levels in almost 40 meters high limestone rock. On the first level are the monastery church, monastic cells, the dining room, the kitchen, a small cemetery church, the crypt and the farm premises. The second level is a natural rock niche at the eastern end of which is built the monastery chapel, 600 - 700 m west of the monastery is a group of caves known as the Catacombs. The discovered finds - ceramics, coins, graffiti, etc., indicate that the Catacombs were inhabited during the early Christian era (5th-6th centuries).

Today, Aladzha Monastery is a popular tourist attraction that is visited by thousands of tourists. The beautiful scenery around, combined with historical and Christian landmarks make it a great place for cultural, pilgrimage and ecological tourism.

Since 2009 in Aladzha Monastery there is a unique audio-visual performance "Legends of Aladzha Monastery", which is a new tourist attraction for the guests of Varna and the Black Sea.

The monastery was declared an architectural and construction monument of national importance in 1968.



### Pobiti Kamani | The Stone Forest



### Roman baths



There are the archeological remains of the former public baths of the ancient city of Odessos in Varna nowadays. This Pontic colony was founded around 570 BC, from settlers from the Ionian city-state of Milet. In addition to the Hellenes, Thracians, Asians, Romans and settlers from many other ethnic groups lived here. The ruins rise in the older, seaside part of Varna.

Everywhere the Romans settled, they built baths. Their construction was preceded by the construction of water pipelines. Information about the construction of the Roman water pipeline was discovered as early as 1851. It is clear from the bilingual inscription in Greek and Latin that under the reign of Emperor Anthony Plus (138 - 161) the municipality of Odessos and the governor of the province and the deputy of the province of Lower Mizia Titus Vitrasii Polion was captured and brought to the city by water supply. Perhaps the largest urban bath in the Balkan provinces was erected in Odessos a little later. It occupied more than 7000 square meters and was oriented towards the directions of the world. The preserved site walls reach 22 tons in height. The spa was not only a place for bathing but also a center of social life.

The actual bathing in the Roman bath took place in the hot water bath - caldarium [C]. It is central to the term plan. The central semicircular basin - piscina [p] is located in the apse, which faces the south facade of the building. Below it is a hypocaustum. From here the bathing continued in the central tepidarium (T). Cold water was fired in the central frigidarium. The three main bath rooms of the caldarium, tepidarium, frigidarium were richly decorated with granite columns, marble Roman-Corinthian capitals, with two-sided colonies and columns shaped like the luffed rod of Hercules.



### St. St. Constantine and Helena Monastery



Undoubtedly one of the most popular cultural and historical sights of the resort from the past to the present days is the ancient monastery St. St. Constantine and Helena. There are different legends about who, when and for what reason built a monastery right here but undoubtedly its existence played a very important role in the formation of the place as a resort and favorite place for rest and recreation. The beginning of the forming of the St. St. Constantine and Helena Monastery is lost back in the centuries. Legends tell us that during the early years of Ottoman rule in the 15th century, a group of monks reached the centuries-old woods of the vicinity of Varna and settled there, establishing several monasteries, including the monastery "St. Constantine".

The monastery was severely damaged during the Russo-Turkish War of 1828-1829 and was completely destroyed. It was restored thanks to the efforts of the two brothers, the hieromonks Theodosius and Agapilus Kantardzievi of Turnovo. In the 70s of the 19th century the St. Constantine Monastery was completely restored. Along with the small church, monastic cells were built, but monastic brotherhood was not formed. Contemporaries say that at that time in the monasteries St. Dimitar and St. Constantine was set up the beginning of using the sea for entertainment and health promotion. The monastic cells were being rented out to the visitors, and the rich Varna residents had their reserved cells, where they relaxed in the summer heat and spent the summer.

The first Bulgarian prince after the Liberation - Alexander I Batenberg - visited the monastery "St. Constantine" in August 1880 and thus becoming the first high-ranking tourist at the monastery. This first royal visit helped a lot for the development of the area as a seaside resort.

Established in 1909 with the help of Queen Eleonora, the State Children's Marine Sanatorium had a special merit in popularizing sea treatment not only among children, but also among adults. Its construction near the St. Constantine Monastery assured the leaders of the District Council and the Regional Permanent Commission that the decision to turn St. Constantine into a beach resort was right and necessary.

The first organized group was of Czech tourists. Two more beaches were built for them at the St. Constantine monastery and the hotel was named "Prague". The foreigners' interest was caused by the remarkable nature, the warm and welcoming sea, the golden sand and crystal-clear air, and last, but not least - by the hospitable attitude of the personnel.



### Ecopark



This is the first eco park in the country which combines artificial and natural ecological systems. The park is situated on an area of 360 decares. The plant collections include more than 300 species of exotic trees and bushes, and the herbaceous plants are more than 100 species.

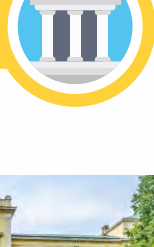
The botanical garden is also famous for its rich collection of irises, which are more than 250 variations. The ecological park offers exotic meetings with plants from the whole world: sea oaks, tulip-tree, gingko biloba, sterculia, parrotia persica, broussonetia papyrifera, evergreen oak, mamont tree and many others.

The Ecopark offers exotic encounters with plants from all over the world: sea-pines, tulip-tree, gingko biloba, sterculia, ironwood, paperwood, evergreen oak, mammoth wood and others. Archeological finds from IlHV c., discovered on the territory of the University Botanical Garden Varna are the "Roman Tomb", "Delvite", the "Roman Villa". The Ecopark also hosts the St. Kliment Ohridski Chapel, built in the highest part of the garden with a wonderful panoramic view of Varna Bay.

Every year Varna organizes the celebration of Todorov Den (The Day of Todor) - traditional races, competitions with horse teams, donkey carriages, prizes for the most beautiful horses.



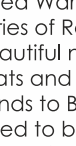
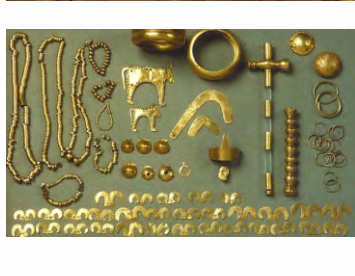
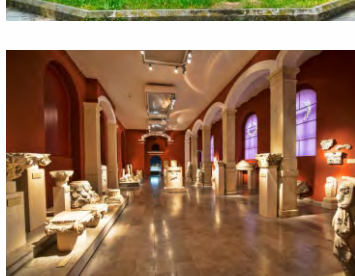
### Varna Archaeological Museum



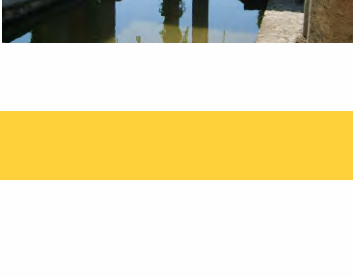
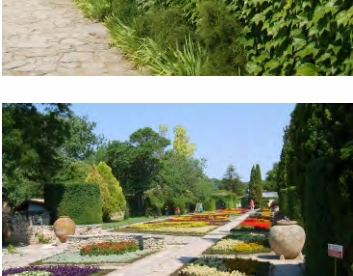
Varna Archaeological Museum is one of the largest museums in the country. It houses some of the most remarkable and valuable monuments of world culture. Here is the oldest gold treasure in the world. His age dates back to 4000 BC. It was discovered by chance in 1972 at construction works near Varna. It is difficult to imagine how much time they have spent underground in fine gold ornaments and objects until the time has come for historians and archaeologists from all over the world to talk about the treasure of the Chalcolithic necropolis. The find is about 2000 objects of almost pure 23.5 carat gold with a total weight of about 6 kg. It contains gold necklaces, bracelets, bangles, rings, pendants, etc.

The development of the development of human civilization. The exposition in the museum is arranged chronologically, showing sequentially materials from different historical eras that trace the development of human society over the millennia in the region of Varna - prehistory, Thracians, antiquity, medieval, Ottoman period. The main attention is paid to the development of the city of Odessos - Varna - from its creation in the Early Antiquity to the Late Middle Ages. The building also houses the only Learning Museum in the country.

The museum has become a cultural and scientific center with many highly qualified specialists. He and his collections present Bulgaria at dozens of national and international exhibitions. With his solo exhibitions, he has toured notable museums in France, Germany (twice), Japan, Israel, Italy and at world exhibitions in Seville (Spain), and Lisbon (Portugal).



### Balchik Palace



The Palace is the former summer residence of the Romanian Queen Maria Alexandrina Victoria de Edinburgh (1857-1938). It is located about 2 km southwest of the town of Balchik, in a beautiful area between the rocks of Balchik and the sea. It has the status of an architectural and cultural monument and a monument of gardening and park art.

During the Inter-Allied War, the Romanian army occupied part of Dobruzha and within the boundaries of Romania fell the town of Balchik. Romanian intellectuals appreciate the beautiful nature of the region and in the 1920s many prominent Romanian aristocrats and people of art bought properties here. Queen Mary was brought by her friends to Balchik and was fascinated by the nature and spirit of the city. She decided to build her own summer residence here, with a strict requirement for the designers - the construction of the villa should not disturb the nature, but complement its beauty.

The residence was designed by the Italian architects Amerigo and Augustino in 1924. It is decorated with beautiful, powdery terraces along the steep seashore, through which water from two springs flows through special stone channels and overflows into water mirrors and waterfalls.

The style of the new buildings is in line with that of the old ones and the old mills have been restored. The contrast of the white rocks and the red roofs, typical of the city, is also preserved.

There are chapels, courtyards, parks, fountains and buildings in various styles - typical Bulgarian, Byzantine, Roman-Arab, Moorish, Transylvanian and others. The University Botanical Garden in Balchik was established in 1955 on the territory of the park in the former summer residence of the Romanian Queen Maria. Today it is located on an area of about 65 acres and has the second largest collection after Monaco of large-sized cactus in Europe. The interesting history combined with the magnificent landscape architecture makes the place unique in spirit and atmosphere.

The Botanical Garden in Balchik has been designated as a rescue center for CITES-confiscated plant species on the border. The garden is a regular member of the World Council of Botanic Gardens (BGCI) and bears the Order of "St. St. Cyril and Methodius" II degree for contribution to science and education.

The number of plant species grown in the garden exceeds 2,500, belonging to 85 families and 800 genera.



### The Mosaic Museum



The Mosaic Museum is located in the town of Devnya. It is an in situ museum and discovered in a specially constructed building designed to preserve archaeological discoveries. A large Roman building with magnificent mosaics was discovered here in 1976 during archaeological excavations. It is on some of the foundations of this building that the museum was built.

The ancient building was dated to the time of Emperor Constantine I the Great - end of III - beginning of IV century. The building was a town house and occupied the area of an entire neighborhood in the Roman city of Marcianopolis, which was one of the largest Roman cities in this part of the empire. The plan was a typical Greco-Roman atrium-peristyle dwelling, with the inner courtyard surrounded on three sides by residential buildings and a colonnade.

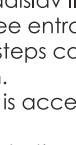
Five of the building's premises and the portico are covered with multicolored floor mosaics - some of the finest specimens of Roman mosaic art of that time found in Bulgaria. Three of these mosaics are on display in the museum on the premises where they were found, and the rest, after conservation and partial restoration, are transferred to a new supporting base.

The mosaics are made of small stones - cubes of marble, limestone, baked clay and colored glass in 16 colors. They depict mainly characters and scenes from Greco-Roman mythology, exotic animals and birds, plant and geometric motifs. The mosaic covering the living room floor depicts the shield of the goddess Athena Pallas, decorated in the middle with the severed head of Gorgon Medusa. The purpose of this image was to protect the owners from evil and to petrify the detractors with their fearsome appearance and freezing look.

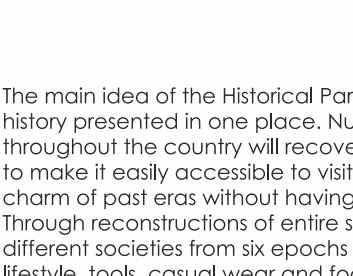
The reception hall of the building is the largest room in it, covered with mosaic. One of the centerpieces of the mosaic is the ancient Greek legend of the abduction of Ganymede. So far this is the only mosaic with this story, discovered in Bulgaria.

The Seasons mosaic covered the floor of the women's room of the house. Another mosaic known as the "Mosaic of the Emperor" was discovered during excavations in the eastern part of Marcianopolis in a building that was probably an Old Christian basilica. The mosaic decoration consists of repeating geometric motifs in four colors.

The museum's halls feature a variety of material related to the architecture of the building and the lifestyle of its occupants.



### Ovech Fortress



The Ovech Fortress is a stone fortress located east of the town of Provadia, 53 km west of the city of Varna.

In historical annals, the fortress is known by several names. The oldest of these is Byzantine Provat. The Bulgarians call it Ovech, and the Turks Tash Hisar (translated from Turkish - stone fortress). Archeological studies have found that the fortification was used from the third century to the first decades of the seventh century and then from the X-XI to the end of the seventeenth century.

The fortress was inhabited sequentially by Thracians, Romans, Byzantines, Bulgarians. Turks. Its name is associated with the reign of Tsar Ivaylo (1277 - 1280), the campaign of Count Amadee VI of Savoy (1366) and the march of the Polish-Hungarian King Vladislav III Jagiel (Varnenchik) (1444).

The fortress has three entrances. The eastern approach is preserved in its original version with stone steps carved into the rock. It is convenient for visitors with their own transportation.

The west entrance is accessible from the city by an original 111-foot spiral staircase. The main entrance to the fortress is the northern entrance. In front of it is a bridge structure 150 m long, which connects the fortress with the adjacent Tabiy plateau.

The strongest period of Ovech was in the XII-XIV centuries, when the fortress was a military, religious, economic and administrative center of the region.

When visiting the fort in the stone fortress, one can also visit the talking well, 79 m deep, the Metropolitan Church, the knight's prison, the tower with the Devil's Trail, and Kaluga holes.

The fort works all year round.



### Historical Park



The main idea of the Historical Park is to build a collective image of Bulgarian history presented in one place. Numerous scenes of historic events scattered throughout the country will recover in size and appearance close to actual ones to make it easily accessible to visitors. Here they will be able to feel the style and charm of past eras without having to travel all over the country.

Through reconstructions of entire settlements, cultural and historical landmarks of different societies from six epochs are presented. Visitors get acquainted with the lifestyle, tools, casual wear and food.

- Neolithic and Chalcolithic Era (6,000 BC to 3,000 BC)
- Thracian period (2,200 BC to 29 BC)
- Roman Age (29th to 5th century AD)
- The era of Slavs and Proto-Bulgarians (5th to 7th century)
- The First Bulgarian Kingdom (7th to 11th century)
- Second Bulgarian Kingdom (1185 to 1396)

Brief overview of the Neolithic and Chalcolithic epochs (6,000 to 3,000 BC) In those ancient times, people's main occupation was collecting seeds and hunting. Gradually, over time, during the Neolithic and Chalcolithic periods, they move to a sedentary lifestyle. In Historic Park, the typical houses of these epochs have been restored to a size close to the actual ones, fully observing the construction technology of the time. The walls are plastered with a mixture of clay, earth, debris and hair.

Thracian Review (2,200 to 29 BC) The Thracians settled on the Bulgarian lands in the third millennium BC. They represented a community of over 80 tribes. Later Thracians became a province of the Roman Empire. The Thracians, compared to other peoples, know very little because they probably did not have script.

In the Historic Park behind the 800 kilogram doors of pure marble is a true Thracian palace, in which they are greeted with the figure of a Thracian king. One of the many rooms of the Thracian palace exhibits replicas of true Thracian treasures of gold, the originals whose origins are on display today at the Archaeological Museum in Sofia.

The culinary side of past eras is presented in a remarkable way. On the table are served those foods that have been consumed by people in different eras. Historical Park is located 33 km away from Varna.

Source: <https://fpark.bg/en-US/StagesOfDevelopment>

